



DIRECTORATE OF DISTANCE & ONLINE EDUCATION

UNIVERSITY OF JAMMU

JAMMU

NOMINATIONS FOR PARTICIPATION IN DISPLAY YOUR TALENT

It is for the information of all the students enrolled in various courses of the Directorate that the “Display your talent” shall be organized by the Department of Students Welfare, University of Jammu w.e.f. 16th of November, 2023. In this regard, interested students can send their nominations till 6 pm tomorrow, i.e. 4th of November, 2023, by filling the google form:

<https://forms.gle/CMs2e8rgLi53CfGm7>

Before filling the google form, the students are advised to go through the guidelines/rules of each event (attached herewith). Those participating in teams are advised to prepare their teams before coming for audition in the Directorate. The willing students need to report to the teacher Incharge Dr. Neelam Choudhary (room no. 104) on Monday at 2 pm. The final list shall be prepared after the students report and display their items to the selection team on Monday.

Sd/-
Director DD&OE

Neelam Choudhary
Teacher I/C Students' activities

DEPARTMENT OF STUDENTS WELFARE

UNIVERSITY OF JAMMU

No.: DSW/JU/3199-3399

Date: 19th October, 2023

All Heads of the

Teaching Departments of the University

Rectors/Directors Offsite Campuses

University of Jammu

All Principals of the

Affiliated Colleges

University of Jammu.

Subject:- “DISPLAY YOUR TALENT”- 2023.

Sir/Madam,

You will be glad to know that the Department of Students Welfare, University of Jammu, is going to organize the following Inter-Collegiate/Departmental Competitions under the “**Display Your Talent 2023**” w.e.f. 16th to 29th November, 2023.

You are requested to nominate the students and direct them to prepare as per the Guidelines.

Entries incomplete and received after the stipulated period, which is **8th November 2023, shall not be entertained.** The participants shall bring their **Identity Cards & the material required in events with them.**

For further communication, you are requested to send email & phone numbers of the Principal/Cultural Coordinator of your college/department. For any queries, you may contact at 0191-2453432 or e-mail at dswjammuuniversity@gmail.com

All the Departments/Colleges are requested to remit 50% of the total Cultural Fee as per the total enrollment, failing which the teams shall not be eligible to participate.

Your kind co-operation in this regard is solicited.

Thanking you,

Yours sincerely,

Prof. Prakash C. Antahal
Dean Students Welfare,
University of Jammu.

About Display Your Talent

The Department of Students Welfare, University of Jammu organizes '**Display Your Talent**', a mega event featuring different competitions of music, dance, literary, fine-arts and theatrical activities every year. All the degree colleges/institutions/departments affiliated to the University of Jammu are eligible to participate in this event. The present form of Display Your Talent was started from the session 1982-83 under the guidance of the then Vice Chancellor of University of Jammu, Prof. M.R. Puri to give students a platform on the campus to exhibit their creative talents along with academics. Around 1500 students from different colleges/departments participate in Display Your Talent. Every year the winners of various events of Display Your Talent get a chance to participate and win prizes and cultural recognition in Inter-University North Zone and National Youth Festival organized under the aegis of Association of Indian Universities. The winners of various events of Display Your Talent also get points for their achievements, which help them in getting admission in the P.G. Departments of University of Jammu under the cultural category. The events organized in 'Display Your Talent' are in synchronization with the events organized at Zonal and National level Youth Festivals.

Organising Committee of Display Your Talent – 2023

Prof. Umesh Rai	Esteemed Vice Chancellor and Patron, Display Your Talent
Prof. Prakash C. Antahal	Dean Students Welfare
Prof. Monika Chadha	Chairperson, Campus Cultural Committee
Prof. Sarika Manhas	Co-Chairperson Campus Cultural Committee
Dr. Pritam Singh	Associate Dean (SW)
Dr. Garima Gupta	Assistant Dean (SW)
Dr. Shallu Sharma	Chief Deputy Proctor
Dr. A.R. Manhas	Chief Deputy Proctor
Capt. S. R. Dubey	Chief Security Officer
Ms. Mansi Mantoo	Media Officer

Mr. Sumeet Sharma Drama Instructor

Ms. Ifra Kak Cultural Officer

Events Covered in Display Your Talent

Teacher Incharge

MUSIC

Indian Group Song

Dr. Shallu Sehgal

Light Vocal Solo

Dr. Sandeep Singh

Classical Vocal Solo

Dr. Harjit Singh

Classical Instrumental Solo (P & N.P.)

Dr. Neelam Choudhary

Western Vocal Solo

Dr. Tsering Yangzom

Western Group Song

Dr. Monika Gupta

Western Instrumental Solo

Dr. Ripu Daman Parihar

Folk Instrumental Solo

Dr. Vimal Kishore

THEATRICALS

Skit

Dr. Mandeep Singh

One Act Play

Dr. Inderjeet Singh

Mime

Mr. Rakesh Sharma

Mimicry

Dr. Shubnandan Jamwal

DANCES

Classical Dance (Solo)

Dr. Shashiprabha

Group Dance (Folk)

Dr. Padam Dev Singh

LITERARY ACTIVITIES

Elocution

Dr. Garima Gupta & Dr. Bandana

Debate

Dr. Hema Gandotra & Dr. Raj Kumar Sandhu

Quiz

Dr. Saloni Devi & Dr. Chinmoyee Maharana

FINE ARTS

Installation	Dr. Sushanta Kumar Panda
Cartooning	Dr. Farah S. Choudhary
Poster-Making	Dr. Sonia Aneja
Clay Modeling	Dr. Harleen Kour
Collage	Dr. Nisha Kapoor
Rangoli	Dr. Pallavi Sachdeva
Photography	Dr. Harish Chander
Mehandi	Dr. Sarabjeet Kour
Painting	Dr. Rajbir Singh Sodhi

GENERAL RULES AND REGULATIONS:

1. No entry shall be entertained, if it is not recommended by the Head/Principal of the Department/College concerned.
2. The participants shall be allowed to participate in the competition subject to production of an authority letter from the Head of the Department/Principal of the College concerned stating that the competitor is a bonafide regular student of the Dept./College/Institution and **his/her age as per record is less than 25 years. (D.O.B. is to be mentioned) as on 1st of July of the Academic Session in which the contest is being organized.** Only candidates below 25 years shall be eligible for participation in the Display Your Talent competitions both in individual as well as Group events. If at any stage, a candidate more than 25 years of age is found to have participated in the aforesaid competition(s), his/her candidature shall be cancelled in Individual event(s) and in Group event(s). The candidature of all the Team Members shall also stand cancelled.
3. Only bonafide students, who are enrolled for a degree or post graduate degree are eligible to participate. Students of diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination would also be eligible.
4. **No TA/DA/Accommodation shall be given to the participant(s) Team Incharge & Accompanists.**
5. The participants shall have to report to the Organizers at least one hour before the commencement of the particular contest(s) alongwith the **identity Cards.**
6. There shall be three prizes in order of merit for each event depending upon the number of entries and standard of performance. However, Certificates of Merit can also be awarded on the recommendations of the Judges.
7. **No Competition will be conducted if the entries are less than three.**
8. **The decision of the Judges shall be final and binding upon all.** Judges may stop the event in between, if they find the violation of rules and guidelines or also if they find it inappropriate
9. **Any act of indiscipline on the part of the participant(s)/participating team(s) during the contest/function shall tantamount to disqualification.**
10. The office of the Dean Students Welfare, **reserves the right to reschedule /postpone/cancel any competition** without assigning any reason and shall not be questioned in any court of law by any authority. In case of interpretation of Rules and Disputes thus arising, decision of Dean Students Welfare shall be final and binding upon all the concerned.
11. The participants shall bring their own material/instruments/property etc. required for the competition. The office of the Dean Students Welfare will not be responsible for providing the same.

12. The team(s) shall have to participate in order of lots drawn.
13. **It shall be the responsibility of the Contingent Incharge to ensure that the team reports for various events as per the time and order announced by the organizers.**
14. The office of the Dean Students Welfare may ask for three copies of a brief note mentioning the theme of the item to be represented by the participants which must be submitted to the Organizers along with the entry.

15. Accompanists would preferably be the students, who will be given participant certificates. However, outsiders may be allowed if suitable students are not available. **While submitting participation form it should be clearly mentioned that which students are participating as accompanists.**
16. **There shall be no political/religious statement in all the events. Colleges/Departments are requested to kindly send the items after proper screening as they shall be also held responsible for any contradiction.**
17. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE, THIS WOULD RESULT IN DISQUALIFICATION.**

SPECIFIC RULES FOR “DISPLAY YOUR TALENT”

FINE ARTS

ON THE SPOT PAINTING Max. Participants allowed Max. Time allowed

Two individual entries 2:30 Hrs

1. Item will be conducted ‘ON THE SPOT’ and the participants will be requested to do painting on the subject given by the Incharge(s) of the Competition.
2. Painting can be done in Oil, Water, Poster or Pastel colours.
3. The Candidates shall bring their own material like Brushes, Paints & Drawing Board, etc. only **the paper/ sheet will be provided by the University.**
4. It is Painting Competition, so no slogans and quotations as in Posters.
5. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.

COLLAGE Max. Participants allowed Max. Time allowed

Two individual entries 2:30 Hrs

1. Item will be conducted ‘ON THE SPOT’ on the given Topic/Subject.
2. Participants are requested to bring their own material required for the contest (magazines, scissors, glue etc.). The department will provide drawing paper.
3. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.

POSTER-MAKING Max. Participants allowed Max. Time allowed

Two individual entries 2:30 Hrs

1. Item will be conducted ‘ON THE SPOT’ and the participants will be requested to do Poster-Making on the Subject/Topic/Theme to be given by the Incharge(s) of the Competition.
2. Participant shall bring their own material including Drawing Board required for the competition

3. **The University shall only provide the Drawing Sheet.**
4. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.

INSTALLATION

Max. Participants allowed

Max. Time allowed

One team of two students

2:30 Hrs

1. Install or create an atmosphere related with the subject or title of the installation, The size of the installation should be 5x5x5 feet maximum. This is a team activity as two participants can participate but they will create only one installation.
2. Participants can use all the material which they use in other art compositions like Cartooning, Painting, Rangoli, Poster-Making, Collage and Clay-Modelling etc.
3. Participants can use waste material which is available in the surroundings or can take any material from outside also.
4. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
5. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted.

MEHANDI

Max. Participants allowed

Max. Accompanists allowed

Max. Time allowed

Two individual entries

One with each participant

2:30 Hrs

1. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
2. The participant has to bring his/her own Mehendi and other materials required for it.
3. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
4. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same college/department.

CARTOONING

Max. Participants allowed

Max. Time allowed

Two individual entries

2 to 2:30 Hrs

1. Item shall be conducted 'ON THE SPOT' on the given subject.
2. Candidates shall bring their own material & Drawing Board. Only the Drawing paper will be provided by the department.
3. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted on the backside of the sheet.

CLAY MODELING

Max. Participants allowed

Max. Time allowed

Two individual entries

2 to 2:30 Hrs

1. Item shall be conducted 'ON THE SPOT'.
2. Candidates shall bring their own board and instruments, etc. Clay shall be provided by the department.
3. Topic and any particular specifications will be announced on the spot.
4. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted.

RANGOLI

Max. Participants allowed

Max. Time allowed

Two individual entries

2:30 Hrs

1. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam & Rangoli, etc.
2. **No permanent colours shall be used.**
3. The medium and form for expression shall be free hand, pictorial & descriptive.
4. The Participants shall have to prepare rangoli within the space provided by the organizers (3 by 3 feet maximum). **It is an individual Event.**
5. No participant shall write his/her name or the name of the college/department on the sheet. Only mention the serial number allotted.

PHOTOGRAPHY

Max. Participants allowed

Max. Time allowed

Two individual entries

2:30 Hrs

1. The participants shall have to bring his/her own digital camera.
2. The digital camera should have a memory card which will be formatted by the Judges before the commencement of the contest.
3. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
4. No mixing, matching or morphing of photographs will be permitted.
5. Software such as Photoshop etc. for enhancing images not permitted.
6. The organizers will have all rights for the use of these pictures as and when they deem fit.
7. Digital images are evaluated on the basis of: Impact, Composition, Technical Quality & Suitability for the theme.
8. The additional instructions will be announced on the spot.

LITERARY EVENTS

ELOCUTION

Max. Participants allowed

Min. & Max. Time allowed

Two individual entries

4 to 5 Minutes

1. Each participant shall be given maximum Five minutes to speak. The warning Bell shall sound after Four minutes and the Final Bell after Five minutes.
2. The participants may speak either in Hindi, Urdu or English.
3. The Contest shall be extempore. Topics will be given on the spot. No written speeches allowed.

4. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

DEBATE

Max. Participants allowed

Min. & Max. Time allowed

One team of Two participants

4 to 5 Minutes

1. Each Department/Institution shall be represented by maximum two students. One shall speak FOR and other AGAINST the Motion. **As it is a team event, no Individual entry shall be entertained.**
2. Each participant shall be given maximum five (5) minutes to speak. The warning Bell shall sound after Four minutes and the Final Bell after Five minutes.
3. The participants may speak either in Hindi, Urdu or English.
4. The Competitors with written speeches shall not be eligible.
5. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

QUIZ

Max. Participants allowed

Min. & Max. Time allowed

One team of max Three participants

***30 Minutes for Prelims**

1. There shall be a written preliminary round and teams shall be selected for the final accordingly.
2. The finals shall be oral with audio-visual questions also.
3. The specific rules regarding evaluation procedure, time to reply a particular Question and the type of round, shall be announced before the actual start of the competition.

MUSIC EVENTS

CLASSICAL VOCAL (SOLO)

Max. Participants allowed

Max. Accompanists allowed

Min. & Max.

Time allowed

Two individual entries

Two

8 to 10 Minutes

1. Item can be presented either in Hindustani or Carnatic style.
2. Time for stage/Instrument setting is maximum 5 minutes.
3. Cinema songs are not allowed under this item.
4. Sufficient thought and care must be exercised in the choice of Raga and composition.
5. Judgment shall be based on the qualities like Swara, Taal, selection of Raga, composition and general impression.
6. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

CLASSICAL INSTRUMENTAL

Max. Participants allowed

Max. Accompanists allowed

Min. & Max.

Time allowed

PERCUSSION - Taal Vadya

Two individual entries

Two

8 to 10 Minutes

1. Time for stage/Instruments setting is maximum Five (5) minutes.
2. Participants must bring their own instruments.
3. Item can be presented either in Hindustani or Carnatic style.
4. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

CLASSICAL INSTRUMENTAL Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

Non -percussion – Swar Vadya **Two individual entries** **Two** **8 to 10 Minutes**

1. Participants must bring their own instruments. Casio/Synthesizer not allowed. Instruments of Western origin, adapted to the Indian Raga system are allowed.
2. Item can be presented either in Hindustani or Carnatic style.
3. Time for stage/Instruments setting is maximum 5 minutes.
4. Sufficient thought and care must be exercised in the choice of Raga etc. Judgment shall most likely be based on the qualities like Swara, Taal, and selection of Raga, composition and general impression.
5. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

LIGHT VOCAL (SOLO) Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

Two individual entries **Two** **4 to 6 Minutes**

1. Time for Stage/Instruments setting is maximum 2 minutes.
2. Only non-film song/folk song/geet/ghazal/bhajan and shabad shall be presented.
3. Judgment shall be made on the qualities like Swara, Taal, Composition and general impression.
4. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

WESTERN VOCAL (SOLO) Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

Two individual entries

Two

4 to 6 Minutes

1. Time for Stage/Instruments setting is maximum 2 minutes.
2. Language of the song shall only be English.
3. Judgment shall be made on the quality of Singing, Composition, Rhythm, Co-ordination and General impressions, etc.
4. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

GROUP SONG (INDIAN) Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

1 team of Max. 6 & Min. 4 participants

Three

8 to 10 Minutes

1. Two Group Songs shall be presented by the same team out of which one shall be Patriotic & the other a FOLK SONG. ELECTRONIC INSTRUMENTS SHALL NOT BE ALLOWED WITH FOLK SONG.
2. The group song should be taken from Indian songs, which can be of any regional language.
3. No film song shall be presented as Group Song.
4. Maximum time allowed for the Group Song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes. Warning bell shall ring at 8 minutes and the final bell shall ring at 10 minutes.
5. Judging of this item shall be on the basis of **quality of singing** and **not on makeup, costumes and actions** of the team.
6. The teams shall submit a copy of the Text of Songs alongwith the Entry.

NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

GROUP SONG (WESTERN) Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

1 team of Max. 6 & Min. 4 participants

Three

8 to 10 Minutes

1. The group song should be taken from English language.
2. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes. The Warning Bell shall sound after 8 mins. and the Final Bell after 10 mins.
3. Judging of the item shall be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
4. The teams shall submit a copy of the Text of Songs alongwith the Entry.

NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

WESTERN INSTRUMENTAL SOLO Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

Two individual entries

Two

4 to 6 Minutes

1. A participant shall play western music on any percussion or non-percussion instrument.
2. Maximum 2 accompanists are allowed.
3. The participant can perform in any one genre/style or fuse various genres/styles of western music.
4. Two minutes of setting time will be given to each participant.
5. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

FOLK INSTRUMENTAL SOLO Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

Two individual entries

One

4 to 5 Minutes

1. Only folk instruments are allowed.
2. The warning bell shall sound after 4 mins. and the Final bell after 5 mins.
3. Two minutes of setting time will be given to each participant.
4. **NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.**

DANCE EVENTS

FOLK DANCE Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

1 team of Max. 10 & Min. 6 participants

6 (including singers)

8 to 10 Minutes

1. The team may consist of all Boys or all Girls or a mix of both.
2. Electronic Instruments & **Recorded Music not allowed**
3. The dance can be either primitive or a folk dance but not a classical one nor composed on any song.
4. The participating teams shall be responsible for removal of their sets, properties, etc. immediately after the completion of their performance
5. Judgment shall be based on the basis of Rhythm, Formations Expressions, Costumes, Make-up, Sets and Overall Effect.

NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

INDIAN CLASSICAL DANCE Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

Two individual entries

Three

12 to 15 Minutes

1. The Classical Dance can be from any of the approved schools of dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, Sattriya and Odissi, etc.
2. Each participant shall be allowed upto 15 minutes including time for preparation and exit, etc.
3. Recorded Music is not allowed.
4. Judgment shall be based basically on the qualities like Taal and Technique, Rhythm, Abhinaya, Expressions, Costumes, Footwork and General Impression, etc.
5. Three copies of a brief note on the description of dance, story involved in, if any, and of the accompanying song, if any, with its meaning in HINDI OR ENGLISH must be submitted at the time of registration.

THEATRICAL EVENTS

ONE ACT PLAY Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

1 team of Max. 9 & Min. 5 participants

3

25 to 30 Minutes

1. Time shall be counted as soon as the signal is given or the team starts giving the introduction whichever is earlier. Empty Stage to Empty Stage to be followed strictly. For stage setting and removal of set and properties upto 10 minutes shall be given after taking charge of the stage.
2. The participating teams shall bring their own set/stage property, make up material etc.
3. The play may be in HINDI, ENGLISH or any regional language of India
4. The participating team must report to the Incharge of the competition at least two hours before the presentation of the play.
5. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, total design and general impression. **No Political/Religious/Caste based comment allowed.**
6. Decision of the Judges shall be final and binding upon all.
7. A copy of the Script shall be submitted by the participating team in advance. In case, the language is a regional one, the synopsis of the play with translation in ENGLISH or HINDI must be submitted to the Incharge of the competition on the day of registration along with WHO IS WHO.
8. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage

NO CANDIDATE SHALL DISCLOSE HIS/HER IDENTITY OR THE NAME OF THE COLLEGE/DEPARTMENT ON STAGE.

SKIT Max. Participants allowed Max. Accompanists allowed Min. & Max. Time allowed

1 team of Max. 6 & Min. 4 participants

3

8 to 10 Minutes

1. Use of make-up, drapery and background music is allowed.
2. Personal remarks, aspersions, character assassination, vulgarity or bitter insinuations in presentation **is not allowed.**
Only innocent satire/humour is expected.
3. Participating team should submit three copies of the names of the participants (WHO IS WHO) along with language of presentation on the day of registration.

WHO is WHO (for One Act Play & Skit)

Serial No.	(This will be filled at registration counter)
Character	Name of the Actor
1.	
2.	
3.	
4.	
5.	
6.	
7.	

8.	
9.	
10.	
Accompanist 1	
Accompanist 2	
Accompanist 3	

Display Your Talent

Tentative Schedule of Events:

Date	Slot 1	Slot 2	Slot 3
16 th Nov. 23 Thursday	Inauguration of DYT-23 Time: 10:30 am Venue: BRSA	Group Song Indian Time: In continuation with inauguration Venue: BRSA	Folk Instrumental Solo Time: 3:00 pm Venue: BRSA
17 th Nov. 23 Friday	Light Vocal Solo Time: 10:00 am Venue: BRSA	Classical Vocal Solo Time: 3 pm Venue: BRSA	Classical Instrumental (P & NP) Time: After Classical Vocal Venue: BRSA
18 th Nov. 23 Saturday	Collage Time: 10 am Venue: DSW Block Elocution Time: 10 am Venue: BRSA	Rangoli Time: 2 pm Venue: DSW Block	Poster Making Time: 2 pm Venue: DSW Block

19th Nov. 23 Sunday	Painting Time: 10 am Venue: <i>DSW Block</i>	Cartooning Time: 1 pm Venue: <i>DSW Block</i>	Clay Modeling Time: 2 pm Venue: <i>DSW Block</i>
20th Nov. 23 Monday	Western Group Song Time: 10 am Venue: <i>BRSA</i>	Western Vocal Solo Time: After Group Song Venue: <i>BRSA</i>	Western Instrumental Solo Time: After Western Solo Venue: <i>BRSA</i>
21st Nov. 23 Tuesday	One Act Play Time: 10 am Venue: <i>BRSA</i>		
22nd Nov. 23 Wednesday	Mime Time: 10 am Venue: <i>BRSA</i>	Mimicry Time: After Mime Venue: <i>BRSA</i>	Skit Time: After Mimicry Venue: <i>BRSA</i>
23rd Nov. 23 Thursday	Photography Time: 11 am Venue: <i>Botanical Garden</i>	Installation Time: 11 am Venue: <i>DSW Block</i>	
24th Nov. 23 Friday	Mehandi Time: 10 am Venue: <i>DSW Block</i>	Debate Time: 10 am Venue: <i>BRSA</i>	
28th Nov. 23 Tuesday	Classical Dance Solo Time: 10 am Venue: <i>BRSA</i>	Quiz Time: 12 pm Venue: <i>BRSA</i>	
29th Nov. 23 Wednesday	Group Dance (Folk) Time: 10 am Venue: <i>GZSAC</i>	Valedictory Function Time: 3 pm Venue: <i>GZSAC</i>	

Topic for Debate:

Social Media: An unsocial medium

सोशल मीडिया: एक असामाजिक माध्यम

BRSA - Brig. Rajinder Singh Auditorium

GZSAC - Gen. Zorawar Singh Auditorium Complex

DSW Block - Candidates have to report at the Department of Students Welfare