Directorate of Distance Education
UNIVERSITY OF JAMMU
JAMMU

INTERNAL ASSESSMENT
ASSIGNMENT

B. A. SEMESTER - II

SESSION 2021-2022

Last date of Submission of I.A.A.
is 09/08/2022

Academic Schedule
Session 2021-22
B.A. Semester - II

1. Details of Ten days Personal Contact Programme (P.C.P.) will be notified on the D.D.E. website www.distanceeducationju.in

2. Attending Internal Practicals in the subjects like Geography, Statistics, Psychology, Music and Home Science is compulsory Dates will be notified on DDE website.

3. All enrolled distance learners will have to submit the I.A.A on due date Last date of Submission is 09-08-2022

4. No I.A.A. will be accepted after the last date is over.

DIRECTORATE OF DISTANCE EDUCATION
UNIVERISTY OF JAMMU
Assignments' Booklet B.A. Semester-II
Session 2021-22

Dear Distance Learners,

      Welcome to the IInd Semester of your graduation programme. Many of your queries can be addressed if you go through some important instructions given below. Please follow these instructions carefully.

1. You must have got the study material of the subjects opted by you. You can also download S.L.M. (Self Learning Material) from the D.D.E. website www.distanceeducationju.in. We expect you to go through the study material and identify your problems with regard to the subjects before attending the PCP.

2. Submission of assignments: Assignment submission is the first compulsory component for successful completion of the course. In this booklet, you will find that in each subject you have to attempt two assignments.

   Use A4 size practical sheets for writing assignments. Start the answer of each question on a fresh page. Assignments written by hand shall only be accepted. The assignments for all the four subjects have to be submitted in separate file cover. The file cover should have the following information.

Enrolment No. : _____

Name   : _____

Class   : _____

Semester   : _____

Subject   : _____

Assignment No.: _____

Contact No.   : _____

Email   : _____

NOTE: Contact No. is must for contacting you in case of any exigency. Please give your personal mobile no.

You should submit assignments within due time as and when notified on the D.D.E. website. Those who are enrolled in learner support centres should submit assignments to the incharge learner support

centres (of those places) on these dates. **Please note that if you fail to submit assignments timely, you won't be eligible to appear in the semester end examination.**

3. **Internal Practicals:** If you have opted practical subjects i.e. Music, Psychology, Home Science, Statistics and Geography attending internal practicals in these is compulsory. Please note that attending internal practicals is the second compulsory component to earn eligibility to appear in the semester end examination.

4. **PCP:** The Personal Contract Programme of 10 days is not compulsory. But as the subject experts shall be made available to you for these 10 days, many of your subjects related doubts can be clarified. The dates of the PCP will be notified on the D.D.E. website. Distance learners are advised to keep visiting www.distanceeducationju.in for all important notifications related to their course/programme.

I hope you will follow these instructions carefully. I wish you success in your academic pursuits.

<div align="right">

Dr. Rajbeer Singh Sodhi
Coordinator, B.A. Semester-I & II
Directorate of Distance Education,
University of Jammu.

</div>

Note: 1) Please use one side of the page for writing assignments.
2) Avoid using plastic file covers for assignments.
3) You are advised to visit the DDE website www.distanceeducationju.in regularly for updates regarding PCP, Practicals and Semester End Examination schedule.

Subject : General English　　　　　　　　**Marks : 20**
Sub. Code : AA 201

Attempt any two assignments.

I.A.A. 1.　Explain the bond of mother daughter in the context of "The Beloved Charioteer" by Shashi Deshpande.

I.A.A. 2.　Discuss the main themes in Shakespeare's sonnet "My Mistress' eyes are nothing like the sun".

I.A.A. 3.　What according to Vinoba Bhave is the task of education.

Subject : English Literature　　　　　　**Marks : 20**
Sub. Code : EL 201

Attempt any two assignments.

I.A.A. 1.　Discuss the contribution of University Wits to the growth of English drama.

I.A.A. 2.　Discuss Shakespeare's As You Like It as a romantic comedy.

I.A.A. 3.　Give a critical appreciation of the poem Prothalmion by Edmund Expenses

Subject: Political Science　　　　　　　**Marks: 20**
Sub. Code. PS-201

Attempt any two assignments

I.A.A. 1.　Explain in detail the Fundamental Rights of the Indian Constitution?

I.A.A. 2.　Discuss the role of Prime Minister and Council of Ministers?

I.A.A. 3.　Discuss the role of Regionalism in the Context of Indian Politics?

Subject : Home Science   **Marks: 20**
Sub. Code : HS – 201

Attempt any two assignments.

I.A.A. 1: Explain different functions of food. What do you understand by the concept of Food and Nutrition?

I.A.A. 2: Concept of Food Preservation. What are the basic principle of food Preservation and write down the methods used to prevent spoilage of food?

I.A.A. 3: Describe in detail various diseases caused by the deficiency of vitamins and minerals.

Subject : Economics   **Marks: 20**
Sub. Code : EC - 201

Attempt any two assignments.

I.A.A. 1. Discuss the broad demographic features of Indian Economy.
                    Or
I.A.A. 2. Discuss the different phases of planning in India, objectives and strategies.

I.A.A. 3. a)   Discuss the role of public sector in the Indian Economy.
          b)   Write a brief note on structural transformation in J&K.

Subject : HISTORY   **Marks: 20**
Sub. Code : HT – 201

Attempt any two assignments.

I.A.A. 1: Discuss the Theory of Kingship and the achievements of Ghiyas-ud-din Balban.

I.A.A. 2: Discuss the Deccan Policy of Sultan Ala-ud-din Khilji in detail.

I.A.A. 3: Discuss the Public Welfare activities and Religious Policy of Sultan Feroz Shah Tughlaq.

Subject: Music   **Marks: 08**
Sub. Code: MU-201

Attempt any two assignments.

I.A.A. 1: Write down the parichay of Raga Vrindavani Sarang and Jounpuri with a Phrase of selected Notes. (Pakad)

I.A.A. 2. Write down Notation of Kehrva and Jhaptal with single and double laykari.

I.A.A. 3. Explain the given terms

   (a) Ghaseet
   (b) Tali
   (c) Bhari
   (d) Khali

Subject: Geography **Marks: 20**
Sub. Code: GO-201

Attempt any two assignments.

I.A.A. 1: Name the Physiographic division of Jammu and Kashmir.

I.A.A. 2: Write a note on the Agro-based Industries of Jammu and Kashmir.

I.A.A. 3: Write a note on the drainage system of Jammu and Kashmir.

Subject: Sanskrit **Marks: 20**
Sub. Code: SA -201

Attempt any two assignments.

प्र. 1.   नाट्योत्पति विषयक विविध विचारों पर प्रकाश डालते हुए भवभूति की नाट्यकलाओं की चर्चा करें।

प्र. 2.   साहित्य दर्पण के अनुसार नायक का लक्षण एंव सोदाहरण नायक के भेदोपभेदों की चर्चा करें।

प्र. 3.   संस्कृत नाटकों की विशेषताएँ बताते हुए भास प्रणीत ''स्वप्नवासवदत्तम्'' नाटक के नाम की सार्थकता को स्पष्ट करें। ''स्वप्नवासवदत्तम्'' नाटक के नाम की सार्थकता को स्पष्ट करें।

Subject: Urdu   **Marks: 20**
Sub. Code: UR-201

Attempt any two assignments.

سوال نمبر ۱:   اُردو نظم کی تعریف اور آغاز وارتقاء پر روشنی ڈالئے؟

سوال نمبر ۲: علامہ اقبال کی حالاتِ زندگی اور اُن کی شاعرانہ عظمت بیان کیجئے؟

سوال نمبر ۳: جموں و کشمیر میں اُردو زبان کا آغاز وارتقاء اور موجودہ دور میں اُردو زبان کی صورتِ حال بیان کیجئے؟

Subject: Hindi   **Marks: 20**
Sub. Code: HI-201

नोट – किन्हीं दो प्रश्नों के उत्तर लिखिए।

1. 'ममता' कहानी की तात्विक समीक्षा कीजिए।

2. 'अकेली' कहानी की पात्र 'सोमा बुआ' का चरित्र-चित्रण करे।

3. 'पोस्टमैन' कहानी में व्यक्त समस्याओं पर प्रकाश डालिए।

Subject: Punjabi **Marks: 20**
Sub. Code : PU – 201

ਨੋਟ: ਹੇਠ ਲਿਖੇ ਤਿੰਨ ਪ੍ਰਸ਼ਨਾਂ ਚੋਂ ਕਿਸੇ ਦੋ ਦਾ ਉਤਰ ਦਿਓ।ਹਰੇਕ ਪ੍ਰਸ਼ਨ 10 ਅੰਕ ਦਾ ਹੈ।

1.ਭਾਈ ਵੀਰ ਸਿੰਘ ਦੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਨੂੰ ਕੀ ਦੇਣ ਹੈ? ਚਰਚਾ ਕਰੋ।

2.ਗੁਰੂ ਨਾਨਕ ਕਾਲ ਦੇ ਕਿੱਸਾ ਸਾਹਿਤ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦਿਓ।

3.ਮਾਂ ਦਾ ਡਿਪਟੀ ਇਕਾਂਗੀ ਦਾ ਵਿਸ਼ਾਗਤ ਅਧਿਐਨ ਪੇਸ਼ ਕਰੋ।

Subject: Statistics **Marks: 20**
Sub. Code: ST-201

Attempt any two assignments.

I.A.A. 1: Define Binomial distribution and Poisson distribution and give their properties. Also discuss Poisson distribution as limiting case of Binomial distribution.

I.A.A. 2: Explain Normal distribution and give its properties. Discuss Normal distribution as a limiting case of Binomial distribution.

I.A.A.3: Define regression coefficients and give their properties. Also discuss the method of principal of least squares.

Subject: Mathematics   **Marks: 20**
Sub. Code: MA-201

Attempt any two assignments.

I.A.A. 1: Solve $(1-x^2)\ \frac{dy}{dx} \neq 2\ xy = x\ \sqrt{1-x^2}$

I.A.A. 2: Solve $\frac{dx}{y-z} = \frac{dy}{z-x} = \frac{dz}{x-y}$

I.A.A. 3: Find eq. of cane whose vertex is point $(-1,1,2)$ and whose guiding curve is $3x^2 - y^2$, $z = 0$.

Subject: Marketing Management   **Marks: 20**
Sub. Code: MK-201

Attempt any two assignments.

IAA1.   Define concept and importance of Brand?

IAA2.   What are different factors help in shoping a Brand ore its life cycle?

IAA3.   What are measuring outcomes of Brand Equity?

Subject: Business Management   **Marks: 20**
Sub. Code: BM-201

Attempt any two assignments.

IAA1.   What are the different factors influencing Organizational behavior?

IAA2.   What are different approaches of Leadership?

IAA3.   Explain learning? What are different theories of learning?

Subject: Dogri   **Marks: 20**
Sub. Code:DG-201

नोटः कु'नें द'ऊं सुआलें दे जवाब देओ।

1. 'त्रुट्टी दी डोर' उपन्यास दी तत्वें दे अधार पर अलोचना करो।

2. 'चन्नू' निबंध दा सार अपने शब्दें च लिखो।

3. वेद राही हुंदे व्यक्तित्व ते कृतित्व पर लोऽ पाओ।

Subject: Sociology　　　　　　　　　　　**Marks: 20**
Sub. Code: SO-201

Attempt any two assignments.

I.A.A. 1.　What is meant by the term 'Tribe'? Discuss its features in detail?

I.A.A. 2.　Discuss various problems of Migration in Urban areas.

I.A.A. 3.　Discuss in detail the concept of Unity in Diversity

Subject: Psychology　　　　　　　　　　　**Marks: 20**
Sub. Code: PY-201

Attempt any two assignments.

I.A.A. 1.　Describe in detail the structure and Functions of Peripheral Nervous System.

I.A.A. 2.　Define Problem Solving. Discuss in detail Deductive and Inductive Reasoning.

I.A.A. 3.　Write a detailed note on Methods of Psychophysics.

Subject: Education   **Marks: 20**
Sub. Code: ED-201

Attempt any two assignments.

I.A.A. 1:   Define learning. How does learning take place through Trial and Error? Explain.

I.A.A. 2:   Discuss the concept of recognition? Explain favorable factors of recognition.

I.A.A. 3:   Discuss various social factors influencing emotional development of an individual.

Subject: Philosophy   **Marks: 20**
Sub. Code: PL-201

Attempt any two assignments.

I.A.A. 1:   Explain the Nature and Scope of Social Philosophy.

I.A.A. 2:   Discuss Major Social Problems and their causes.

I.A.A. 3:   Discuss meaning and causes of crime.

Subject: Arabic   **Marks: 20**
Sub. Code: AR-201

Attempt any two assignments.

نوٹ: درج ذیل تین سوالات میں سے دو سوالات کے جوابات مطلوب ہیں۔

سوال ۱: فعل معروف اور فعل مجہول کی وضاحت کرنے کے بعد ''نصر'' سے ماضی اور مضارع کی معروف و مجہول کی گردان کریں۔

سوال ۲: ''قصۃ یوسف'' کے ضمن میں ''موعظۃ السجن'' سبق نمبر(۹) کا ترجمہ کریں۔

سوال ۲: گیارہ سے پچاس تک عربی میں گنتی تحریر کریں۔

Subject: Persian   **Marks: 20**
Sub. Code: PR-201

Attempt any two assignments.

نوٹ: درج ذیل سوالات میں سے صرف دو کے جوابات مطلوب ہیں۔ تمام سوالات کے جوابات مساوی ہیں۔

سوال نمبر۱:   از من نگہداری کنید کا خلاصہ لکھیں۔

سوال نمبر۲:   داستان پرواز کا خلاصہ لکھیں۔

سوال نمبر۳:   سامانی دور کے فارسی شعر و ادب کی ترویج پر روشنی ڈالیں۔