

**DIRECTORATE OF DISTANCE AND ONLINE EDUCATION  
UNIVERSITY OF JAMMU  
JAMMU**



**Internal Assessment Assignment Questions**

**M.A. English  
Semester-I  
2023-24**

**Note: The distance learners must submit their  
Internal Assessment Assignment files in PG English Section  
w.e.f. 10 November to 30 November 2023 during the working hours. No IAAs  
shall be accepted after the last date of submission, that is 30 November, 2023**

**<http://www.distanceeducationju.in>**

**Directorate of Distance and Online Education  
University of Jammu, Jammu**

**Assignment Booklet of M.A. Semester-I**

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu. By now you have received the study material (both online and offline) of M.A. English Semester-I. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD&OE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur, Teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 30 November, 2023. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

**Dr. Jasleen Kaur**  
**Teacher In-charge**  
**PG English**

**Prof. Anupama Vohra**  
**Course Coordinator**  
**PG English**

## **Guidelines for the assignments preparation:**

- **Write your enrolment no., name and full address at top of each file cover and on the first page of the assignment.**

Enrolment No.: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Course Code: \_\_\_\_\_

Course Title: \_\_\_\_\_

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answer should be 450-500 words approximately and for short answer 80- 100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 30/11/2023.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Check and recheck the Course Code of answer sheets and tag them properly in the correct IAA file.
- IAA answers in different handwriting will be awarded zero marks.
- Typed answers will be awarded zero marks.
- Write all the answers in blue ink.

## M.A. Semester I

**Course Code: ENG-121 (Drama I)**

### **Assignment 1**

**Long Answer Questions (Attempt any one)**

**10 Marks**

**Word Limit: 500 words**

- Q.1 Discuss Shakespeare's *The Tempest* as an allegory of European discovery and colonization.
- Q.2 Discuss the character of King Lear as a tragic hero.
- Q.3 In its Prologue, Jonson claims to "mix pleasure with profit" in his play *Volpone*. Discuss the play as a satire in light of the above statement.
- Q.4 What is the importance of justice in the play *The Duchess of Malfi*?

### **Assignment 2**

**Short Answer Questions (Attempt All)**

**2.5×4=10**

**Word Limit: 100 words**

- Q.1 Explain the following-
- a.) Renaissance
  - b.) Reformation
- Q.2 Explain the difference between Miracle and Mystery plays.
- Q.3 Comment on the symbolic significance of the animal names of the characters in *Volpone*.
- Q.4 Explain in short the theme of temptation, sin and redemption in *Dr. Faustus*.

## M.A. Semester I

**Course Code: ENG-122 (Poetry I)**

### Assignment 1

**Long Answer Questions (Attempt any one)**

**Word Limit: 500 words  
Marks: 10x1=10**

- Q.1 William Blake claims that Milton was “of the devil’s party without knowing it”. Critically analyze the character sketch of Satan in the light of the above statement.
- Q.2 Explain how characters in Geoffrey Chaucer’s *Prologue to The Canterbury Tales* provides a glimpse into the social life and culture of that period.
- Q.3 Critically evaluate sonnet 65 of the sonnet sequence Amoretti.
- Q.4 Discuss *The Rape of the Lock* as a mock-epic poem.

### Assignment 2

**Short Answer Questions (Attempt All)**

**2.5×4=10 Marks  
Word Limit: 100 words**

- Q.1 Who is the ‘Dark Lady’ and ‘Fair Youth’ in Shakespeare’s sonnets?
- Q.2 What is the main theme in Donne’s “The Canonisation”?
- Q.3 Explain the meaning and significance of conceits in metaphysical poetry.
- Q.4 What is the central idea of the poem “Thou Blind Fool, What Dost Thou to Mine Eyes” by Shakespeare?

## M.A. Semester I

**Course Code: ENG-123 (Novel I)**

### **Assignment 1**

**Long Answer Questions (Attempt any one)**

**10 Marks**

**Word Limit: 500 words**

Q.1 Discuss the theme of the novel *Moll Flanders*.

Q. 2 Discuss in detail *Joseph Andrews* as a picaresque novel.

Q.3 What are the main themes in the novel *Pride and Prejudice*.

Q.4 Discuss the rise and development of the eighteenth-century novel.

### **Assignment 2**

**Short Answer Questions (Attempt All)**

**2.5×4=10 Marks**

**Word Limit: 100 words**

Q.1 Discuss in brief the character of Uncle Toby in *Tristram Shandy*.

Q.2 Discuss in short the relationship between Mrs. Bennet and her children especially Elizabeth and Lydia.

Q.3 Explain briefly these terms:

(i) Commonwealth Period

(ii) Neoclassical Period

Q.4 Is Moll responsible for her fate? Give a brief answer.

**M.A. Semester I**

**Course Code: ENG-124 (Literary Criticism)**

**Assignment 1**

**Long Answer Questions (Attempt any one)**

**10 Marks**

**Word Limit: 500 words**

Q.1 Explain Plato's Theory of Imitation.

Q.2 Examine critically Aristotle's definition of tragedy. What according to him are the formative elements of a tragedy?

Q.3 What according to Pope is the function of Criticism in his *Essay on Criticism*.

Q.4 Discuss the main ideas discussed in Sidney's *An Apology for Poetry*.

**Assignment 2**

**Short Answer Questions (Attempt All)**

**2.5 ×4=10 Marks**

**Word Limit: 100 words**

Q.1 What are the kinds of Epic Poetry as defined by Aristotle.

Q.2 Explain in brief Longinus's conception of Sublime.

Q.3 What according to Wordsworth is the function of poetry?

Q.4 Explain Plato's allegory of the cave.

**Last date for the submission of  
Internal Assessment Assignments is 30 November, 2023.**