

**DIRECTORATE OF DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-II
2023-24**

Note: The distance learners must submit

Internal Assessment Assignment files in PG English Section

w.e.f. 6 May to 17 May, 2024 during the working hours. No IAAs shall be accepted after the last date of submission, that is 17 May, 2024

<http://www.distanceeducationju.in>

**Directorate of Distance and Online Education
University of Jammu, Jammu**

Assignment Booklet of M.A. English Semester-II

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu!

By now you have received the study material (both online and offline) of M.A. English Semester-II. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD&OE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur, Teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 17 May, 2024. No IAAs shall be accepted after the last date.

Submission of IAAs is mandatory for appearing in the semester end exam.

Best of luck!

**Prof. Anupama Vohra
Course Coordinator
PG English**

Guidelines for the assignments' preparation:

- **Write your enrolment no., name and full address at top of each file cover and on the first page of the assignment.**

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answer should be 450-500 words approximately and for short answer 80-100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 17/05/24.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Check and recheck the Course Code of answer sheets and tag them properly in the correct IAA file.
- IAA answers in different handwriting will be awarded zero marks.
- Typed answers will be awarded zero marks.
- Write all the answers in blue ink.

M.A. English Semester-II

Course Code: ENG-221 (Drama-II)

Assignment 1

Long Answer Questions (Attempt any one)

10 Marks

Word Limit: 500 words

- Q.1 Elaborate the major themes presented in the play *The Way of the World*.
- Q.2 Discuss in detail the conflict between faith and reason in the play *Life of Galileo* by Bertolt Brecht.
- Q.3 Comment on the significance of *Waiting for Godot* as an existential play.
- Q.4 Explain G. B. Shaw's philosophy of creative evolution and life force in *Man and Superman*.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10

Word Limit: 100 words

- Q.1 Explain the following:
- (a) Naturalism
 - (b) Absurdist Drama
- Q.2 What kind of relationship do you find between Vladimir and Estragon in *Waiting for Godot*?
- Q.3 Give the significance of Eumenides in the play *The Family Reunion*.
- Q.4 Describe the role of Andrea and Little Monk in the play *Life of Galileo*.

M.A. English Semester II

Course Code: ENG-222 (Poetry II)

Assignment 1

Long Answer Questions (Attempt any one)

**Word Limit: 500 words
Marks: 10x1=10**

- Q.1 Discuss Christina Rossetti's *The Goblin Market* as a religious allegory.
- Q.2 Critically comment on the shift of poetic trends from Romantics to pre-Raphaelites.
- Q.3 *Prometheus Unbound*: is a lyrical drama about power and tyranny. Explain.
- Q.4 Critically evaluate the significance of William Blake's visit to hell as described in *The Marriage of Heaven and Hell*.

Assignment 2

Short Answer Questions (Attempt All)

**2.5×4=10 Marks
Word Limit: 100 words**

- Q1. What does Rintrah symbolize?
- Q2. What is the significance of 'Silence' and 'Solitude' in S. T. Coleridge's "Frost at Midnight".
- Q3. Explain the concept of Hellenism in John Keat's poetry.
- Q4. Briefly explain the title of the poem "Bacchanalia".

M.A. English Semester II

Course Code: ENG-223 (Novel II)

Assignment 1

Long Answer Questions (Attempt any one)

10 Marks

Word Limit: 500 words

Q.1 Elaborate the salient features of the Eighteenth-century novel.

Q.2 Justify the title of the novel *Hard Times* written by Charles Dickens.

Q.3 Write a note on Tess as a tragic heroine.

Q.4 *Mrs. Dalloway* is a stream of consciousness Novel. Justify.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10 Marks

Word Limit: 100 words

Q.1 What is the significance of Coke town in *Hard Times*?

Q.2 What is the message of the novel *Middlemarch*?

Q.3 Explain the purposes of the four ministries in George Orwell's novel *1984*.

Q.4 How is Angel Clare different from Alec d'Urberville?

M.A. English Semester II

Course Code: ENG-224 (Literature and Ecology)

Assignment 1

Long Answer Questions (Attempt any one)

10 Marks

Word Limit: 500 words

Q.1 Give an eco-critical analysis of the poem “Factories are Eyesores” by Baldoon Dhingra.

Q.2 How does Amitav Ghosh’s *The Hungry Tide* explore the tension between development and conservation, and the challenges of balancing economic progress with environmental sustainability?

Q.3 The female characters in *Surfacing* by Margaret Atwood support or undermine male authority. Critically examine.

Q.4 How does Henry David Thoreau’s *Walden* reflect the principles of Transcendentalism? Give your answer with reference to the excerpts from *Walden* prescribed in your course.

Assignment 2

Short Answer Questions (Attempt All)

2.5 ×4=10 Marks

Word Limit: 100 words

Q.1 What are the different reasons Henry David Thoreau gives for going to the woods?

Q.2 What is the message of the poem “On Killing a Tree”?

Q.3 What was the mother suffering from in the poem “Ecology?”

Q.4 Where did the poet shift in the poem “Felling of the Banyan Tree?” And why?

**Last date for the submission of
Internal Assessment Assignments is 17 May, 2024.**